

# CHECK *i*N ROME

The free guide for your free time

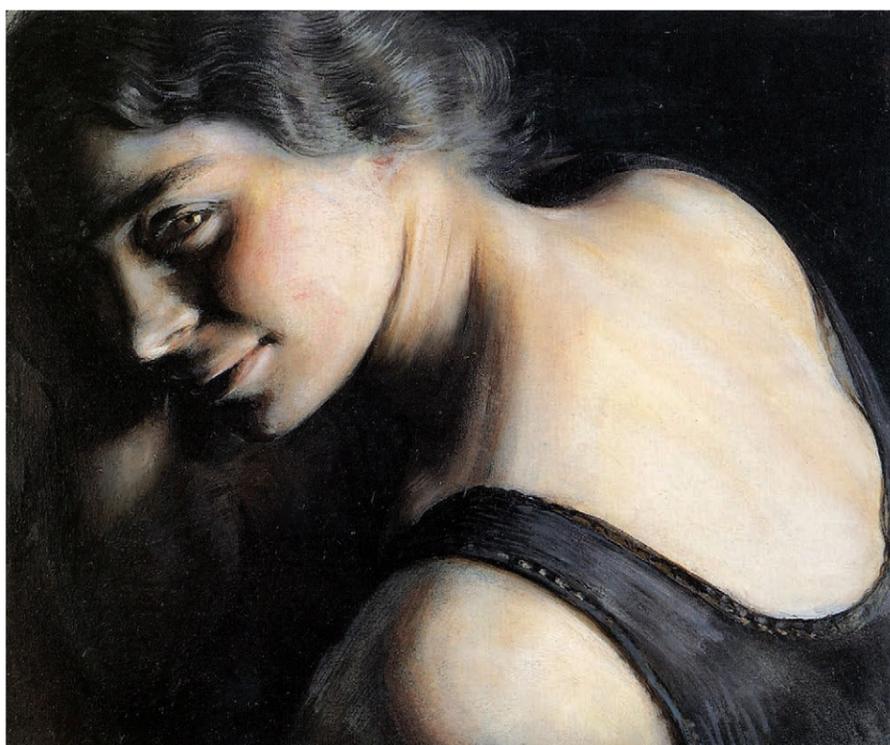
## DONNE. CORPO E IMMAGINE TRA SIMBOLO E RIVOLUZIONE

### On display the evolution of the female image

From object of admiration to mysterious subject questioning her own identity, to the brand new image born from the '60s protests, the exhibition is an in-depth reflection over the female figure through the vision of those artists belonging to many and different art movements who represented and celebrated women, from the turn of XIX century to our days.

The exhibition parades over 100 works – paintings, statues, graphic works, photographs and video-clips, some of which for the first time on display – belonging to Rome's contemporary art collections, testifying the centrality of feminine universe in art. Until the dawn of 20th century, representation of femininity is nestled into an oxymorous denouncing its ambivalence: on the one hand, the ethereal angel, on the other, the temptress, source of sin and perdition. The deep social and political changes following the end of WWI, causing the crisis of traditional values, also caused the first scratch in this consolidated imagery. The social, cultural and political changes are reflected in the new feminine representation of visual arts.

Among the displayed portraits, the astonishing



Giacomo Balla, *Il dubbio*, 1907-1908, oil on canvas

**Galleria d'Arte Moderna di Roma | Via Francesco Crispi, 24**  
**Until October, 13 2019 - full € 7.50, reduced € 6.50**  
**Tel. (+39) 06 0608 | galleriaartemodernaroma.it**

face of Elisa, Giacomo Balla's wife, portrayed as she is turning to look someone, or something standing behind. The iconic value of the image lies in the glance turning surprise into seduction, the object of admiration into a mysterious and challenging subject. Reflections of images in mirrors wonder about their identity, enigmatic faces are blank to glances, realistic expressionistic nudes alternate with visions of a carefree mankind living in a timeless space. The exhibition is further enhanced by video-installations, photographic reports and by the projection of Giovanna Gagliardi's movie "Bellissima", that, by the means of Archivio Luce's historic documentation, movie clips, folk songs and interviews, tells by images the long path of 20th century women. The last section - dedicated to the connections between contemporary art evolution, female emancipation and feminist struggles – exhibits documentary material by ARCHIVIA (Archivi Biblioteche Centri Documentazione delle Donne) taken from performances and authorial movies belonging to private collections, renown museums and public institutions.

### MUSIC

#### Orpheus and Eurydice

The Orchestra and the Choir of Teatro dell'Opera of Rome stage the overwhelming opera in two acts by Christoph Willibald Gluck, set to a libretto by Ranieri de' Calzabigi. The action revolves around Orpheus, one of the main characters of Greek mythology, and his love for the nymph Eurydice. The staging is a co-production with Théâtre des Champs-Élysées, Château de Versailles Spectacles and Canadian Opera Company. March, 15 to 22.

Tel. (+39) 06 4817003  
operaroma.it

#### Spirito Classico

A series of events to get in touch with classical music under an unconventional point of view and to discover the historical and social background of the timeless masterpieces. Unmissable meetings with composers, journalists and musicologists, sipping a glass of excellent wine, to know more about the arias and pieces off the symphonic repertoire performed by the Orchestra and Choir of Accademia di Santa Cecilia. Every Friday.

Tel. (+39) 06 80242501  
santacecilia.it

### ENTERTAINMENT

#### Giudizio Universale

A breathtaking journey into the Sistine Chapel, on the wings of the original theme by Sting. The show, available in Italian and English, stands as a unique form of entertainment bonding the emotional suggestions of show-biz and the ageless fascination of the most outstanding works of art. Video-clips, live performances and amazing special effects cast a different and surprising light on Michelangelo's powerful masterpiece. Until March, 31.

Tel. (+39) 06 6832256  
giudiziouniversale.com

#### Priscilla Queen of the Desert

Inspired by the homonym Academy Award-winner cult movie, this musical stages in Teatro Brancaccio the exciting adventure 'on the road' of three friends crossing the Australian desert with their old pink bus nicknamed Priscilla. A sparkling performance with over 500 magnificent costumes and a timeless soundtrack including 25 international hits as "I Will Survive"; "Finally"; "It's Raining Men" and "Go West". March, 7 to 31.

Tel. (+39) 06 80687231  
priscillailmusical.it

### KIDS

#### Vita da Stella

Every star lighting up the night has a tale to tell. Under the guide of Dr. Stellarium, kids will discover curiosities as well as science facts with the help of an odd and original gizmo: the lightyearmeter. Planetario of Rome's astronomic didactics and communication department is hosted by the Museo Civico di Zoologia with a rich agenda of storytellings, meetings, astronomical observations, workshops and classes purposely conceived for the different age groups. Every weekend.

Tel. (+39) 06 0608  
planetarioroma.it

#### Le Origini del Mondo

Every weekend, the impressive Stadium of Domitian in Piazza Navona (UNESCO World Heritage Site) hosts a series of workshops dedicated to kids. The history of the evolution leading from dinosaurs to Homo Sapiens relives by the means of archaeological surveys, art laboratories, historic narrations. On schedule "T-Rex Lab", "Sea Monsters", "Prehistoric Man", "Dinosaur Show", "Archeo Lab".

Tel. (+39) 06 68805311  
stadiodomiziano.com

### IN AIRPORT

#### Santa Cecilia al Volo

Continues with its fourth edition, "Santa Cecilia al Volo" the event organized by Aeroporti di Roma with Accademia Nazionale di Santa Cecilia partnership. Concerts' agenda will last until June 2019, with the participation of Symphonic Orchestra's musicians, Accademia of Santa Cecilia's Choir artists and Alta Formazione Musicale courses' students. On March, 8 The Bass Gang will perform Un Poker di Contrabbassi an eclectic and off-the-cuff



musical review of rock evergreens. On March, 21, Andrea Napoleoni and his piano will give new life to everlasting compositions by Robert Schumann in Uno studio al volo. The cooperation between ADR and Accademia Nazionale di Santa Cecilia keeps on organizing unique high level performances, with an exceptional musical and cultural entertainment making passengers' stay in FCO airport more pleasing and enjoyable.

santacecilia.it | adr.it

**"Animals are the example of the life of the world"**

Leonardo da Vinci

## Rome 2019

## Curiosities

## MARITONZO

A Typical sweet of Lazio kneaded with wheat flour, eggs, honey, butter, salt and usually stuffed with whipped cream. The original recipe also adds pine seeds, raisins, and candied oranges. According to the tradition, grooms used to present their future brides with a maritozzo hiding a ring or a small piece of jewelry: maritozzo is but the nickname expressing endearment for 'marito', husband.

## AVENTINE HILL

Known as the hill of poetry, has inspired the ageless verses of Gabriele D'Annunzio and Giosuè Carducci, who, fascinated by its beauty, celebrated its splendor. The name is probably derived from the Latin word 'aves', meaning birds. The same birds spotted by Remus in competition with his brother Romulus, willing to decide the place Rome should be built.

## GALLERIA SCIARRA

Ubicated in the private courtyard of a 17th century block, Galleria Sciarra connects Via Minghetti with Piazzetta dell'Oratorio and can be visited during working hours. Built in iron and glass, it is embellished by Giuseppe Cellini's wax paintings, carried out between 1885 and 1888 on a project of Giulio Salvadori. The beautiful scenes are a celebration of women as angels of the hearth, mothers and brides.

## Special

## DISCRETO CONTINUO

On display, the most representative works of Alberto Bardi, his newspaper sheets of the Sixties and a wide photographic documentation testifying his activity as Casa della Cultura di Roma's director. Until March, 31. [museivillatorlonia.it](http://museivillatorlonia.it)

## STREET ART TOUR

A tour of 30 neighbourhoods, from Testaccio e San Lorenzo to the outskirts of Tor Bella Monaca and Rebibbia, letting visitors admire the unicity making Rome an open air museum. [turismoroma.it](http://turismoroma.it)

## italive.it

il territorio dal vivo  
online magazine providing a daily listing of the latest and most diverse cultural, lifestyle and food events in Italy

Legal Advice on Travel Disruptions  
CODACONS.IT

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## Tourism development in Rome

Rome has always exerted a strong fascination for both foreign and domestic tourists. Her undeniable centuries-defying beauty represents a unique resource and an everlasting opportunity for Italian economy's development at large.

In this peculiar historical moment, Roma Capitale's efforts are aimed at the empowerment of "Roma brand", conjugating the Eternal City's consolidated attractions with a focused intervention willing to bring tourists back again in Rome, to experience an ever new city.

2018 saw a record income of tourists

(more than 15 million, according to EBTL), but what appears to be more relevant is the extraordinary potential of some Countries – China, in first place, this year joining the 'top 10' of visiting countries.

In the wake of Aeroporti di Roma, that since many years has implemented Chinese Friendly facilities in Leonardo Da Vinci Airport, even Roma Capitale is taking steps in this direction. Multilingual QRCode Touristic signposting, using multi-medial mobile-accessible captions is about to be completed, giving exhaustive information about more than 100 archaeological, museum and cultural sites with-

in the city. Moreover, a call has been published for the creation of an official promotion channel in China, by the means of WeChat social network. Each of these enterprises is framed in a cultural perspective, rather than

in economical one, representing a precious opportunity of meeting and debate.

[comune.roma.it](http://comune.roma.it)  
[turismoroma.it](http://turismoroma.it)



## Witnesses of Witnesses

Following a memory trip to Auschwitz, the heart of the devastating Shoah that rocked and shocked the 20th century, a group of students from various Rome high schools began to envisage a different way of recalling those horrific events. These

boys' and girls' encounter with Studio Azzurro has spawned "Witnesses' Testimo-



nials. Recalling and recounting Auschwitz," the first experiential exhibition designed by students in an institutional space within the capital, to be experienced as an event that urges visitors to undertake a physical and mental journey to keep the memory of the story alive. Until March, 31

Tel. (+39) 06 39967500  
[palazzoespisizioni.it](http://palazzoespisizioni.it)

## MAXXI Collection

The soul and the very identity of the Museum renovate with the new staging of the collection. A massive collective exhibition opening with the section dedicated to MAXXI's new acquisitions, M. Bonavicini and K. Grosse among them. With its analogical instruments and new technologies, the display stresses the strong relation with pictorial art, counterpointing it, at the same time, with abstractionism and figurativism, with the perceived image and space. Permanent display.

Tel. (+39) 06 3201954  
[maxxi.art](http://maxxi.art)

## Collezioni in Dialogo

Vatican Museums host the statue of Amenhotep II, a masterpiece from Museo Egizio of Turin. The dashing Pharaoh is portrayed while offering two globular vases to the Deity, in a site-specific a museum layout of high symbolic impact. The initiative is part of a project involving the major national and international museums, actively creating precious opportunities for dialogue, debate, scientific research. Until June, 30.

Tel. (+39) 06 69884676  
[museivaticani.va](http://museivaticani.va)

## Roma Universalis

Emperors of the Severan Dynasty, who ruled over the Roman Empire between 2nd and 3rd century A.D., offered a fundamental contribution to Rome's historical, artistic and architectural evolution. The exhibition is articulated in path in stages hosted by the Colosseum, the Templum Pacis and the Imperial Forum, where Severan architectural decoration are told by visual panels and documentaries. Until August, 25.

[info@coopculture.it](mailto:info@coopculture.it)  
[coopculture.it](http://coopculture.it)

## VIA SISTINA

A street in the very heart of Rome, linking Piazza Trinità dei Monti and Piazza Barberini. Built by the will of Pope Sixtus V to connect the Pincio with the Basilica of Santa Croce in Gerusalemme. It was originally named 'Via Felice', after the Pope's birth name, Felice Peretti. Among the object of interest: Palazzetto Stroganoff (19th century), Palazzo Dotti (18th century) and the Church of the Saints Ildefonso and Thomas of Villanova (17th century).



## Shopping with WeChat Pay

As of today, at Fiumicino Airport, Chinese passengers can make purchase via WeChat Pay, the payment service linked to WeChat, China's most popular instant messaging application.

The inclusion of this platform amongst its payment methods is the result from a partnership between Aeroporti di Roma and Natixis Payment, a company engaged in creating innovative payments. The transaction is structured so that Chinese passengers can pay comfortably in Renminbi (the currency of the People's Republic of China), whilst the store will receive the payment in euros. With his new payment method, which the airport's Lagardère group stores have



joined, passengers will be quickly and securely able to make payments. With the activation of WeChat Pay, Fiumicino Airport is once again at the forefront in customer experience, contributing to the growth of the number of carriers operating between Rome and Greater China, totalling as many as 10 Chinese destinations directly connected to Rome.

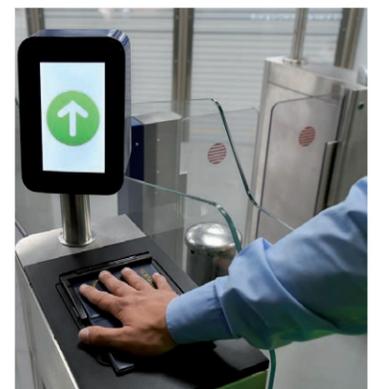
[adr.it](http://adr.it)

## E-gate for Israeli passengers

From February, 20th even Israeli passengers are allowed the innovative e-gate service for passport checks.

Thanks to the agreement with Israel Embassy in Italy, the over 800,000 Israeli passengers owning an electronic passport, both arriving and departing from Fiumicino, can carry out the checks at the e-gate, together with European, American, South-Korean, Japanese, Australian and New Zealand passenger passengers, already enjoying this facility.

Around 36 electronic gates have been installed by Aeroporti di Roma to date, in cooperation with Public Security De-



partment - Central Directorate of Immigration and Border Police, Enac (Ente Nazionale per l'Aviazione Civile) and Ministry of Internal and Foreign Affairs. With an average of approximately 20 seconds for each passenger check, a single E-gate is capable of processing thousands of passports per day, generating a drastic reduction in waiting times.

[adr.it](http://adr.it)

## SERVICE CHARTER

On the Aeroporti di Roma website you can download the Service Charter along with the Airport Guide, a handbook that provides useful information for passengers travelling through the airports of Fiumicino and Ciampino. The Service Charter implements the ENAC (Italian Civil Aviation Authority) regulations and proposes quality indicators for each passenger type, with the aim of providing information on the level of quality achieved and on the improvement. [adr.it](http://adr.it)

