Fiumicino turns into an archaeological museum
Between the Tiber and the sea: Ostia hub of Ancient Rome

The airport’s new E international boarding area is currently hosting a selection of 2nd-century gems coming from the nearby Archaeological Museum of Ostia Antica. The three sculptures on display—uncovered during major excavations in 1939—were originally intended to decorate gardens, nymphheas and private places of a typical Roman domus.

If we look back in history, the territory of current-day Fiumicino hosted a port system able to connect the territory of current-day Fiumicino, from the second century AD to the fifth century AD. The ancient harbour of Rome, a natural oasis rich in history

The National Academy of Santa Cecilia is planning an Oscar-studded summer as the season opens with “The Fellowship of the Ring”, one of the most famous films in the history of cinema, accompanied by a live performance of its soundtrack. The movie, the first instalment in Peter Jackson’s successful series based on the epic fantasy by J.R.R. Tolkien, will be screened in high definition in the airport’s newly opened E boarding area. A perfect combination of old and new, this exhibition pays tribute to the glorious history of Ostia Antica, a world-class archaeological site that can be easily reached within a few minutes.

A production on an unprecedented scale, and the sheer, world-leading excellence of some of the greatest Italian names in the field of film, music and entertainment. The finest musical in history is set to ignite Rome with a historical, pop-rock tableau that will guide audiences through 14 years in the life of Nero, the emperor held responsible for the famous fire of 64 AD. Ongoing until September 18.

Lord of the Rings in concert
The world’s most popular comic opera in the magnificent setting of St. Paul’s. Within the Walls Episcopal Church. Determined to win the heart of the beautiful Rosina with charm and wit, rather than money, Count Almaviva enlists the help of Figaro, the assenra factorum and busybody of the town, to steal her away from her nasty guardi an, Dr Bartolo. On June 17 and 18.

A reportage in the form of stage notes, a theatrical performance that turns fiction into reality shining a light on the increasingly current issue of forced migrations. Thirty refugees, in their new role as actors, put on a captivating show where ethnicity, traditions, customs and religion mingle together in perfect harmony. On June 22, 23, 24.

A medieval villa in the middle of Rome’s most beautiful park where children can experiment with existing technologies and play interactive games. Highlights of this multimedia playground include a virtual ball game, a robot exhibition, three-dimensional projections and hands-on activities with new materials such as metals with memory and elastic foam. Every day (except on Mondays) from 9:30 am to 7:00 pm.

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The ancient harbour of Rome, a natural oasis rich in history

The airport’s newly opened E boarding area, the secrets of local seafaring traditions and activities illustrating the work of the archaeologists. The project, launched by ADR and Fondazione Benetton Studi e Ricerche in cooperation with the municipality of Fiumicino and the Archaeological Park of Ostia Antica, provides visitors with a busy schedule of free guided tours to explore the natural and historical environment of Rome’s ancient harbour city (available Tuesday-Sunday). Children and adults alike will get involved in a number of hands-on activities illustrating the work of the archaeologists, the secrets of local seafaring traditions and ancient culinary art. Shuttle service available in front of Terminal 3 (dorputures area).
The Forums since the Forums

Daily life in the Imperial Forums since Ancient times

The archaeological site of the Imperial Forums, an architectural complex like no others in the world in terms of size and urban continuity, has been subject to extraordinary intensive excavations, studies and research over the years. More specifically, the archaeological digs that occurred in the past 25 years have brought a priceless treasure to light. The discovery of an outstanding variety of artefacts has made it possible to find out even more about what took place in the Forums during the Middle Ages and modern times. The general public is more definitely much less familiar with these particular historical contexts but they are highly representative of the continuity of urban settlement over the centuries. A fascinating and more diversified selection of these finds - including pottery, sculptures, coins, daily use objects and items used for worship - has been put together to tell of these significant historical eras and daily life around the Imperial Forums after Roman times. The opening section of the exhibition illustrates how the whole site has changed through history, from its demolition during the Fascist period to the excavations works carried out in 2000 for the “Great Jubilee”. Four additional sections complete the exhibition trail: Everyday life objects, Renaissance potteries, Famous residents, Churches and convenants. (Opening until September 15)

Yoko Ono and Claire Tabouret

A must on this year’s rich international art calendar of the French Academy in Rome. “One day I broke a mirror” brings together the multidisciplinary works of two eclectic artists. A critique of war in all its forms and harmony between the people of the world are the enduring themes of Yoko Ono’s installations and the recurring elements of Claire Tabouret’s big canvases with their conditioned, armoured, constrained bodies, Oppressed And Nude. Tel. (+39) 06 67611 | villamedici.it

Unmissable Marilyn

The monumental Palazzo degli Esami pays tribute to a timeless icon of beauty and sensuality. The exhibition features more than 300 items of Marilyn’s personal property, including vintage wardrobe, emotional letters, portraits by famous photographers, cosmetics, film contracts, personalized gifts and her David di Donatello award for “The Prince and the Sheppard”. (Opening until July 30)

Slavery and masters in Rome

More than 250 archaeological findings illustrate the most extensive slave-owning society in history. Focusing on the various settings that typify the lives of Roman slaves in the centuries that followed Spartacus’ epic story, the exhibition features a selection of photographs, documents and audio/video installations that will bring to life the sounds, voices and historical settings of Imperial Rome. (Opening until September 17)

Street art tour

Rome is an open-air museum where contemporary art is perpetually in close contact with the local residents. If you want to explore the Eternal City from a different perspective, you should take a full-day walking tour through its multicultural districts. This free-to-access itinerary covers more than 150 streets and 30 neighbourhoods, providing visitors with the opportunity to admire socially relevant murals by a number of local and international artists. Tel. (+39) 06 0608 | turismoroma.it

Car Sharing at the airport: getting to the city centre has never been so easy!

Starting this month, passengers can take advantage of the new car sharing services launched to promote sustainable mobility between Leonardo da Vinci International Airport and downtown Rome. A flexible model of car rental where vehicles are opened by app, driven, and returned to any on-street parking space within a specific area, this new service allows passengers to pick up a car at the airport’s short-term parking lot (Terminal 1) and drop off the vehicle at a different location. Drivers arriving/departing from Fiumicino will have access to the current fleet of Fiat 500 and Smart ForTwo vehicles provided by Enjoy and Car2go (two of the leading companies offering car sharing services to the general public) with 48 priority parking lots available at the airport and 1,200 cars in Rome alone. Given the continuous increase in commercial air traffic, this is an alternative and convenient option that is worth considering, all you have to do is download the app on your smartphone!

2017 SERVICE CHARTER

On the Aeroprti di Roma website you can download the 2017 Service Charter along with the Airport Guide, a handbook that provides useful information for passengers travelling through the airports of Fiumicino and Ciampino. The ADR Service Charter implements the EHCA (Italian Civil Aviation Authority) regulations and proposes quality indicators for each passenger type, with the aim of providing information on the level of quality achieved and the improvement objectives for 2017.